

## **Art Curriculum Statement**

### **Curriculum Coverage 2020-2021:**

In Early Years the following topics are covered: All about me, Tell me a story, Bears, Out an About, Down on the Farm, Let's go on holiday.

In Key Stage 2 the following topics are covered: Textiles/ Drawing (Lowry, Collage (Matisse), Digital/ Drawing (Calvin Innes), Painting (Kaldinsky), Printing (Shiko Muakata) and 3D (Jim Thompson).

In Key Stage 3 the Art curriculum is currently under review.

Key stage 4 and 14-19 are ordered a slightly different way. As part of the OCN West Midlands accreditations pupils work towards achieving different outcomes through art history, their own art and the evaluation of their own and other people arts. Some of the following topics are covered: early art such as Christian art, Clay, mask making, Modern Art and its techniques.

### **What are we trying to achieve?**

- To provide a broad and balanced Art curriculum across the school regardless of gender, learning difficulty, learning style, age, culture etc.
- To implement the understanding of basic art elements of colour, texture, pattern, shape, tone, space, form and line.
- To open up the creative world by encouraging children to discover and investigate through play and exploration of senses.
- To allow children to explore creatively through tactile, sensory and visual forms so that they feel comfortable and safe.
- To deliver a carefully planned and tailored curriculum that each child can access within their classroom and around the school and remove barriers to learning for all pupils.
- To inspire all children to be able to recognise everything in their environment in an artistic way. To allow children's imagination to flourish in any way they wish and to ensure that they know there are no limits to creativity.
- To ensure art and creativity is a cross-curricular subject and is encouraged throughout all aspects of school life.

### **How is learning organised?**

- Early Years and KS1 pupils are taught by their class teacher throughout the week. The class teacher plans lessons in accordance with the Early Years and KS1 curriculum to suit the needs of the children. The aim is to provide a wide and varied introduction to different media and techniques, sometimes these will link to EY's topics. This is achieved successfully through sensory play and exploration in most aspects of art medium. The class teacher will provide a range of media to explore such as messy play, printing with food, printing with hands and feet and recognising/categorising colours to name a few.
- In Key stage 2, the teachers teach their own art. They follow a long term and a medium-term plan which breaks down the skills into six units of work for each half term- digital, painting, collage, textiles, printing and sculpture, with elements of drawing taught throughout. Topics are suggested but the focus is on the skills learned. The teachers

decide when and how to deliver each unit to fit in best with their planning and class. The Art coordinator offers support to staff, when needed, to develop expertise and therefore raise standards. They will monitor the delivery of art, use of sketchbooks and moderation of work.

- In Key stage 3, the class teachers teach art to their students. The students get one 50-minute session per week. Teachers follow a long term and a medium-term plan which breaks down the skills into six units of work for each half term- digital, painting, collage, textiles, printing and sculpture, with elements of drawing taught throughout. The focus of sessions is to develop techniques taught in KS2, experience new techniques and to widen their knowledge and understanding of a variety of artists. The art coordinator will support staff in the delivery of art and offer guidance where needed. The art coordinator will also monitor progress of students.
- In Key stage 4 and 5 the students have options where they can choose a subject they wish to do. If students choose art this will be taught by the class teacher once a week and will follow a scheme of work. The pupils are taught the skills and techniques and then given the opportunity to practice them to produce individual and group pieces of work. Pupils are encouraged to critically evaluate their own work and that of others in order to learn from their experiences. Their art session starts with looking at and sharing our opinions about famous artists and their style. The young people then create a piece of artwork inspired by this work.

#### **How well are we achieving our aims?**

- Pupil's progress is monitored on SOLAR.
- There is a three-year plan in place in line with the Curriculum of each Key Stage.
- Throughout school, pupils appear to enjoy all aspects of Art and make good steady progress.