

Performing Arts Curriculum Statement (2020-2021)

Performing Arts is a diverse subject which supports, inspires and encourages students to develop as a whole. Performing Arts has no barriers, working on a physical, emotional, social and intellectual level, helping to develop our students as individuals regardless of their need or ability. Performing Arts is accessible to anyone.

Drama allows personal expression with a focus on role, action, and tension, played out in time and space. In Drama lessons, students learn to structure these elements and to use dramatic techniques to create imagined worlds. Through purposeful play, both individual and collaborative, they discover how to link imagination, thoughts, and feelings to create performance art.

In Music, our aim is to provide a curriculum which will enable each child to reach their full potential, encourage them to enjoy singing, composing and performing.

As students work with a range of techniques, they gain confidence to communicate and express feelings effectively using body language, sound, movement, and space. As they create, perform, analyse, and respond to different forms of drama, music and theatre, they gain a deeper appreciation of different art forms used in a variety of contexts.

What are we trying to achieve?

In teaching Drama, we aim to:

- Develop the instinct for make-believe play into drama.
- Use the ability to play at make-believe to enter fully into participation in drama.
- Develop the ability to play in role as an integral part of the action.
- Experience how the use of space and objects can help to create the reality of the make-believe world.
- Develop awareness of how he/she, as part of a group, helps to maintain focus in the dramatic action.
- Begin to see how tension adds to drama the suspense that ensures the interest of the participants.
- Experience, through drama, the relationship between story, theme and life experience.
- Allow children to experience and become comfortable with script and understand the basic processes by which script is used.
- Develop an awareness of different genres and distinguish between various genres, such as comedy, tragedy and fantasy.

In teaching Music, we aim to:

- Develop communication through music, as it is a non-verbal form of communication where feelings and emotions can be expressed through movement and music making.
- Develop creativity and imagination.
- Develop learning through a hands-on, practical, can-do approach with an emphasis on fun.
- Encourage social interaction and cooperation skills.
- Encourage the use of music throughout the school as a tool for calming, transitioning, communicating and celebrating.
- Use a multi-sensory approach to engage and inspire all learners.
- Increase memory, listening and concentration skills through repetition of chants, action songs and call and response games.
- Use music to enhance learning across the curriculum and expose children to different cultures and styles of music.

How is learning organised?

Drama

In Early Years, lessons are delivered weekly through role play and expressive arts sessions.

In Key Stage 2, Drama is taught through the English curriculum focusing on a key text.

In Key Stage 3, the Arts are taught in a rotation between Music, Drama and Art.

In 14-19, Performing Arts is taught as an options subject collaborating Music, Drama and Dance.

Drama is encouraged to be embedded into all other lessons across the curriculum, particularly English, PSHE, and History and across the whole school.

Music

In Early Years, lessons are delivered weekly through exploratory play and the use of song throughout every day.

In Key Stage 2, lessons are taught weekly using the music scheme Charanga.

In Key Stage 3, lessons are in a rotation between Music, Art and Drama, also following the music scheme Charanga.

In 14-19, Performing Arts is taught as an options subject collaborating Music, Drama and Dance.

For students accessing the Pitcheroak Alternative Curriculum, they follow the SEND scheme using Charanga.

Subject Content 2020 – 2021

The Drama curriculum is currently under review across all Key Stages.

In the Music curriculum, each key stage will be following units from Charanga, developing skills in pitch, pace, rhythm, volume, performance and analysis.

How well are we achieving our aims?

Pupils are being assessed & monitored using the SOLAR assessment tool.

Pupils are taught a relevant and engaging curriculum which promotes the aims as listed above.